

# BEYOND CANON\_

International Conference, Regensburg, 08–10 July 2026

## OPENING THE DOORS

### From Apocalyptic Genre to Apocalyptic Discourse

Centre for Advanced Studies "Beyond Canon\_"  
DFG-Kollegforschungsgruppe „Jenseits des Kanons“ (FOR 2770)

#### IMPRESSUM

Organisation: Centre for Advanced Studies "Beyond Canon\_"  
Universität Regensburg  
93040 Regensburg

Prof. Dr. Tobias Nicklas, Director General  
Prof. Dr. Lorenzo DiTommaso  
Prof. Dr. Tony Burke

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Information  
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#### VENUE

CENTRE FOR ADVANCED STUDIES  
"BEYOND CANON\_"

UNIVERSITÄT REGENSBURG

UNIVERSITÄTSSTRASSE 31  
REGENSBURG  
SAMMELGEBÄUDE, SGLG 3.14



## INTERNATIONAL CONFERENCE

### OPENING THE DOORS:

### From Apocalyptic Genre to Apocalyptic Discourse

This conference brings together scholars working on early Christian apocalyptic traditions across a wide range of linguistic, cultural, and religious contexts. Particular attention will be given to the transmission and transformation of apocalyptic texts, as well as to the broader dynamics of apocalyptic discourse beyond the limits of literary genre.

The conference explores both textual and non-textual dimensions of apocalypticism, including historiography, homiletics, liturgy, hagiography, ritual practices, and visual culture. Papers will address the fluidity of apocalyptic traditions and their transmission across diverse linguistic, cultural, and religious environments.

A variety of methodological approaches will be represented, combining philological and manuscript-based research with literary, historical, theological, and cultural analysis. The conference also aims to foster dialogue on the movement of apocalyptic ideas across religious boundaries and media of transmission.

### Wednesday, 08 July

**14:00-14:15 | WELCOME**  
Opening Remarks

**Chair:** Emanuela Valeriani

14:15–15:00 Lorenzo DiTommaso  
Are the Gnostic Apocalypses Apocalyptic?

15:00–15:45 Harry O. Maier  
Moving Apocalyptic: Travel, Apocalypse, and Persuasion in Late Antiquity

15:45–16:30 Veronika Wieser  
Apocalypse as a Moral Mirror: Jerome and the Twilight of the Roman Empire

16:30–17:00 | COFFEE BREAK

17:00–17:45 Priscille A. Marshall: Jesus' Crucifixion as a Prefiguration of the Destiny of the Immortal Souls: Eschatological Thinking and Jesus' Nature in the Gnostic Apocalypse of Peter (NHC VII,3)

19:00 | DINNER Brauereigaststätte Spitalgarten  
St. Katharinenplatz 1, 93059 Regensburg

### THURSDAY, 09 JULY

**Chair:** Benjamin De Vos

09:00–09:45 Dan Batovici  
Hermas the Outlier: The Shepherd Among the Apocalypses in Late Antiquity

09:45–10:30 Tony Burke  
Messiah or Anti-Christ? Jewish and Christian Perspectives on a Seventh-Century Ruler of Jerusalem

10:30–11:00 COFFEE BREAK

11:00–11:45 Andras Kraft  
Apocalyptic Grand Strategy at the End of Antiquity

11:45–12:30 Ted Erho  
Some Considerations on Early Christian Apocalyptic Developments in View of the Jewish Apocryphon of Jannes and Jambres

12:30–14:00 | LUNCH

**Chair:** Scott Robertson

14:00–14:45 Igor Dorfmann-Lazarev  
Adam's Kingly Dignity in Armenian Para-Biblical Tradition

14:45–15:30 COFFEE BREAK

15:30–16:15 Tobias Nicklas  
Apocalypses as Texts of Crisis and Transformation

16:15–17:00 Emanuela Valeriani  
Multiple Forms, Multiple Functions: Rethinking the Apocalypse of Thomas Across Its Versions

19:00 | DINNER Bischofshof am Dom  
Krauterermarkt 3, 93047 Regensburg

### FRIDAY, 10 JULY

**Chair:** Tobias Nicklas

09:00–09:45 Alexandru Ionita  
Creating Space for Apocalyptic Texts: Towards an Inventory of the Apocalyptic Iconography in the Post-Byzantine Romanian Principalities

09:45–10:30 Vlad Bedros  
The Eucharistic Liturgy as Eschatological Anticipation: A View from Post-Byzantine Moldavia (online)

10:30–11:00 | COFFEE BREAK

11:00–11:45 Stephanie Hallinger  
Existential Chaos and Sacred Order: Visual Exegesis from Max Beckmann to the Bamberg Apocalypse

11:45–12:30 Hans J. Scheuer  
Chivalric Apocalypses. The Time at Hand in Middle High German Arthurian Romance

12:30–14:00 | LUNCH

**Chair:** Jeremy Barrier

14:00–14:45 Alexey Somov  
The Reception of Early Christian Apocalyptic and Afterlife Ideas in Nikephoros Kallistos Xanthopoulos' Synaxaria

14:45–15:30 Gregory Tucker  
The Enthronement of the Lamb: The Byzantine Divine Liturgy as Performed Apocalypse

15:30–16:00 | COFFEE BREAK

16:00–16:45 Laura Lieber  
Afterlives and After-Parties: The World-to-Come as Imagined by Ephraim of Regensburg

16:45–17:30 Magdalena Diaz Araujo  
Liminal Spaces in Performative Experiences of the End